

Finding Aid for the Ellen B. Hirschland Research Materials on Chester and Maud Dale, 1973–1981

Summary Information

Repository	National Gallery of Art Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 archives@nga.gov
Title	Ellen B. Hirschland Research Materials on Chester and Maud Dale
Identifier	SC.011
Creator	Hirschland, Ellen B., 1918-1999
Date	circa 1973–1981
Extent	1 cubic foot (4 boxes)
Abstract	This collection consists of research materials created and assembled by Ellen B. Hirschland for her articles on Chester and Maud Dale for the <i>Dictionary of American Biography</i> .

Biographical Note

Ellen Berney Hirschland (1918-1999) was a writer and biographer. Hirschland grew up in Baltimore, Maryland. She was the great niece of the Cone sisters, prominent art collectors in Baltimore. In 1936 Hirschland traveled with Etta Cone to Switzerland and Paris, where she was introduced to artists, dealers, and collectors. While in Paris she developed a friendship with artist Henri Matisse. Hirschland received a Bachelor of Arts degree from Wheaton College in Norton, Massachusetts. She taught art history in the Adult Education Program in Great Neck, New York, where she lived with her family.

Hirschland lectured regularly on the Cone sisters and on modern art. Her lectures were given in various museums, such as the Los Angeles County Museum of Art, the Baltimore Museum of Art, and the Kunstmuseum Luzern. She curated exhibitions and wrote scholarly articles for the Museum of Modern Art in New York City and the Heckscher Museum of Art in Huntington, New York. With her daughter, Nancy Hirschland Ramage, she wrote *The Cone Sisters of Baltimore: Collecting at Full Tilt*, which was published posthumously in 2008 by Northwestern University Press.

Scope and Content

The collection documents the research activities of Ellen B. Hirschland for her articles on Chester and Maud Dale for the *Dictionary of American Biography*. Hirschland conducted interviews with Dale family members and friends, including Chester's second wife Mary Dale, Maud's granddaughter Dale Thompson Picot, and Chester's secretary Louise Marock. Of interest are her notes with unique information about her interviewees' memories of the Dales.

Arrangement

Materials are arranged in the following series:

- Series 1 Research Files
- Series 2 Note Cards

Administrative Information

Conditions Governing Access	This collection is open for research by appointment under the conditions of the National Gallery of Art Archives Access Policy. For all inquiries or to schedule an appointment, please contact archives@nga.gov .
Preferred Citation	National Gallery of Art Archives. Ellen B. Hirschland Research Materials on Chester and Maud Dale.
Rights Status	In copyright.
Language	English
Processing Information	Arranged and described by archives staff, 2008-2009.
Acquisition	Gift of the children of Ellen B. Hirschland: Nancy Hirschland Ramage, Roger B. Hirschland, and Edward C. Hirschland, 2008.
Related Archival Materials	National Gallery of Art Archives. Chester and Maud Dale Papers, 1877-1975. National Gallery of Art Archives. John Walker Papers. National Gallery of Art Archives. Central Files - Subject Files, 1939-1970.

Chester Dale's collection of books and catalogs. National Gallery of Art Library.

Chester Dale Papers, circa 1883–2003, bulk 1920–1970. Archives of American Art, Smithsonian Institution.

David E. Finley Papers, 1921–1977, Manuscript Division, Library of Congress.

Series Descriptions

Series 1 Research Files [2 boxes]

This series contains copies and drafts of the articles Hirschland wrote for the *Dictionary of American Biography*, newspaper clippings relating to the Dales, and correspondence with librarians and archivists pertaining to research materials. Of particular note is correspondence between Hirschland and the Dales' acquaintances, friends, and family members.

Series 2 Note Cards [2 boxes]

This series consists of Hirschland's handwritten note cards about her interviews and research for her Dale articles. One box contains notes on Maud Dale and the second one on Chester Dale.

Ellen B. Hirschland Research Materials on Maud and Chester Dale

Series Research Files

Box 1

- 1-1 *Dictionary of American Biography* article - Maud Dale (folder 1 of 2)

- 1-2 *Dictionary of American Biography* article - Maud Dale (folder 2 of 2)

- 1-3 *Dictionary of American Biography* article - Chester Dale

- 1-4 *Dictionary of American Biography* article - non-Dale materials

- 1-5 Newspaper clippings - Maud and Chester Dale (folder 1 of 2)

- 1-6 Newspaper clippings - Maud and Chester Dale (folder 2 of 2)

- 1-7 Notes and correspondence - Dale Picot

- 1-8 Notes and correspondence - Mary Dale

- 1-9 Photographs - Maud Dale

- 1-10 Research - Maud Dale

Box 2

- 2-1 Research - Chester Dale

- 2-2 Research - Maud and Chester Dale

- 2-3 Research - Therese Bonney (Maud Dale)

- 2-4 Research - Maud's automobile

- 2-5 Research - Archives of American Art - Chester Dale Papers

- 2-6 Research - National Gallery of Art - Dale Collection

Series Note Cards

Ellen B. Hirschland Research Materials on Maud and Chester Dale

Box 3

3-1 Maud Dale - general

3-2 Maud Dale - residences

3-3 Maud Dale - biography

3-4 Maud Dale - family

3-5 Maud Dale - education

3-6 Maud Dale - portraits

3-7 Maud Dale - own collection

3-8 Maud Dale - Museum of French Art, French Institutions in the United States

3-9 Maud Dale - as art organizer

3-10 Maud Dale - Hirschland comments about Maud's writing

3-11 Maud Dale - writings

3-12 Maud Dale - writings, 1928

3-13 Maud Dale - writings, 1929

3-14 Maud Dale - writings, 1930

3-15 Maud Dale - writings, 1931

3-16 Maud Dale - writings, 1932

3-17 Maud Dale - writings, 1933

3-18 Maud Dale - writings, after 1933

Ellen B. Hirschland Research Materials on Maud and Chester Dale

3-19 Maud Dale - reviews of Maud Dale

3-20 Maud Dale - as artist

3-21 Maud Dale - as critic

3-22 Maud Dale - bibliography

3-23 Maud Dale - Hirschland interview notes and correspondence

3-24 Maud Dale - books (Dales not mentioned)

3-25 Maud Dale - New York Times Index

3-26 Maud Dale - further sources and clues

Box 4

4-1 Chester Dale - Langley

4-2 Chester Dale - general

4-3 Chester Dale - biography

4-4 Chester Dale - business career, general

4-5 Chester Dale - language

4-6 Chester Dale - personality

4-7 Chester Dale - appearance

4-8 Chester Dale - Judge Foley

4-9 Chester Dale - other friends

4-10 Chester Dale - correspondence with Henry McBride, Chester, Maud, and Mary (also Royal Cortissoz and VanVecht)

Ellen B. Hirschland Research Materials on Maud and Chester Dale

4-11 Chester Dale - residences

4-12 Chester Dale - journeys

4-13 Chester Dale - art collecting

4-14 Chester Dale - Georges Petit

4-15 Chester Dale - relationships with Matisse and Picasso

4-16 Chester Dale - Dali

4-17 Chester Dale - collection

4-18 Chester Dale - collection specifics

4-19 Chester Dale - loans (other than to Maud's shows)

4-20 Chester Dale - collection after Maud's death

4-21 Chester Dale - Mary

4-22 Chester Dale - bibliography

4-23 Chester Dale - interview notes
