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## Little Beasts: Art, Wonder, and the Natural World

May 18-Nov 2, 2025

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# **Exhibition Organization and Support**

The exhibition is organized by the National Gallery of Art, with special cooperation from the Smithsonian National Museum of Natural History.

Major support for the exhibition has been provided by Barry D. Friedman.

The exhibition is also made possible through the generosity of the Virginia Cretella Mars Endowment Fund, the Eugene V. and Clare E. Thaw Charitable Trust, and the Director's Circle of the National Gallery of Art.

## Exhibition Curator(s)

1943.3.4939

The exhibition is curated by Alexandra Libby, senior administrator for collections and initiatives; Brooks Rich, associate curator of old master and nineteenth-century prints; and Stacey Sell, associate curator of old master drawings, all of the National Gallery of Art.

Object ID: 5625-001
Wenceslaus Hollar
Title page, from the series Muscarum scarabeorum, vermiumque varie figure & formae (Varied figures and forms of flies, beetles, and worms), 1646
etching on laid paper
sheet (trimmed to plate): 8.1 x 12 cm (3 3/16 x 4 3/4 in.)
National Gallery of Art, Rosenwald Collection



Object ID: 5625-002
Wenceslaus Hollar
Six Insects from the series Muscarum scarabeorum, vermiumque varie figure & formae (Varied figures and forms of flies, beetles, and worms), 1646
etching on laid paper
plate: 8.2 x 12 cm (3 1/4 x 4 3/4 in.)
sheet: 8.4 x 12.2 cm (3 5/16 x 4 13/16 in.)
National Gallery of Art, Rosenwald Collection
1943.3.4940



Object ID: 5625-212 Wenceslaus Hollar Moth and Three Butterflies, from the series Muscarum scarabeorum, vermiumque varie figure & formae (Varied figures and forms of flies, beetles, and worms), 1646 etching on laid paper plate:  $8.1 \times 11.9$  cm ( $3 \, 3/16 \times 4 \, 11/16$  in.) sheet:  $8.3 \times 12$  cm ( $3 \, 1/4 \times 4 \, 3/4$  in.) National Gallery of Art, Rosenwald Collection 1943.3.4941



Object ID: 5625-003 Wenceslaus Hollar

Two Butterflies, a Wasp, and a Moth, from the series Muscarum scarabeorum, vermiumque varie figure & formae (Varied figures and forms of flies, beetles, and worms), 1646

etching on laid paper

plate: 8.1 x 12.1 cm (3 3/16 x 4 3/4 in.) sheet: 8.3 x 12.2 cm (3 1/4 x 4 13/16 in.) National Gallery of Art, Rosenwald Collection 1943.3.4945



Object ID: 5625-004

Wenceslaus Hollar

Three Moths, Two Butterflies, and a Bumble Bee, from the series Muscarum scarabeorum, vermiumque varie figure & formae (Varied figures and forms of flies, beetles, and worms), 1646

plate: 8.1 x 12 cm (3 3/16 x 4 3/4 in.) sheet: 8.3 x 12.1 cm (3 1/4 x 4 3/4 in.)

National Gallery of Art, Rosenwald Collection

1943.3.4947



Object ID: 5625-005

Wenceslaus Hollar

Five Butterflies, a Moth, a Beetle, and a Spider, from the series Muscarum scarabeorum, vermiumque varie figure & formae (Varied figures and forms of flies, beetles, and worms), 1646 etching on laid paper

plate: 8.1 x 12 cm (3 3/16 x 4 3/4 in.) sheet: 8.3 x 12.2 cm (3 1/4 x 4 13/16 in.) National Gallery of Art, Rosenwald Collection

1943.3.4949



Object ID: 5625-011 Probably Paduan 16th Century Inkwell in the Form of a Frog beside a Tree Stump, 16th century overall: 7.4 x 14.2 x 8.2 cm (2 15/16 x 5 9/16 x 3 1/4 in.) National Gallery of Art, Samuel H. Kress Collection 1957.14.89

Object ID: 5625-093

Jan Davidsz de Heem Vase of Flowers, c. 1660

oil on canvas

overall: 69.6 x 56.5 cm (27 3/8 x 22 1/4 in.)

framed: 90.1 x 77.8 cm (35 1/2 x 30 5/8 in.) National Gallery of Art, Andrew W. Mellon Fund

1961.6.1

1961.9.185



Object ID: 5625-013 Attributed to Boas Ulrich Cabinet, c. 1595/1600 or later ebony and ebony veneer over spruce and walnut, with silver and gilded silver mounts overall: 33.7 x 35.1 x 29.2 cm (13 1/4 x 13 13/16 x 11 1/2 in.) overall (base): 1.3 x 35.1 x 29.2 cm (1/2 x 13 13/16 x 11 1/2 in.) National Gallery of Art, Samuel H. Kress Collection



Object ID: 5625-015 Adriaen Collaert

Two Apes and Two Monkeys, from the series Animalium quadrupedum (Four-legged animals), c. 1597

engraving

plate: 12.4 x 19 cm (4 7/8 x 7 1/2 in.) sheet: 12.8 x 19.4 cm (5 1/16 x 7 5/8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund

1972.28.84

Object ID: 5625-017 Adriaen Collaert

Weasels and Squirrels, from the series Animalium quadrupedum (Four-legged animals), c. 1597

engraving

plate: 12.3 x 19 cm (4 13/16 x 7 1/2 in.) sheet: 12.8 x 19.4 cm (5 1/16 x 7 5/8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund

1972.28.86



A Giraffe, a Chameleon, a Civet, and an Antelope, from the series Animalium quadrupedum (Four-legged

animals), c. 1597 engraving

plate: 12.2 x 18.8 cm (4 13/16 x 7 3/8 in.) sheet: 12.6 x 19.3 cm (4 15/16 x 7 5/8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund

1972.28.87



A Mole, a Badger, a Horned Hare, and a Fox, from the series Animalium quadrupedum (Four-legged

animals), c. 1597 engraving

plate: 12.3 x 19 cm (4 13/16 x 7 1/2 in.) sheet: 12.7 x 19.5 cm (5 x 7 11/16 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund

1972.28.88

Object ID: 5625-021

Circle of Jan van Kessel the Elder Study of Birds and Monkey, 1660/1670

oil on copper

overall: 10.5 x 17.2 cm (4 1/8 x 6 3/4 in.) National Gallery of Art, Gift of John Dimick

1983.19.1

Object ID: 5625-022

Circle of Jan van Kessel the Elder Study of Birds and Monkeys, 1660/1670

oil on copper

overall: 10.5 x 17.2 cm (4 1/8 x 6 3/4 in.)

National Gallery of Art, Gift of John Dimick

1983.19.2

Object ID: 5625-023

1983.19.3







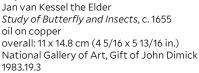












Object ID: 5625-024 Circle of Jan van Kessel the Elder Concert of Birds, 1660/1670 oil on copper overall: 13 x 18 cm (5 1/8 x 7 1/16 in.) National Gallery of Art, Gift of John Dimick 1983.19.4



Object ID: 5625-025 Joris Hoefnagel

Animalia Rationalia et Insecta (Ignis), c. 1575/1580

bound volume of 78 drawings (incl.title page) in watercolor and gouache, with gold oval borders, on vellum, alternating with ms text on paper; 2 plates (III, IV) with gold border only (80 total decorated pages)

page size (approximate):  $14.3 \times 18.4 \text{ cm}$  (5  $5/8 \times 7 \cdot 1/4 \text{ in.}$ ) National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald 1987.20.5



Object ID: 5625-026

Joris Hoefnagel

Animalia Qvadrvpedia et Reptilia (Terra), c. 1575/1580

bound volume with 71 plates: 70 drawings (incl.title page) in watercolor and gouache with gold oval borders on parchment, and one plate (LXXI) with gold border only, alternating w/ ms text on laid paper page size (approximate):  $14.3 \times 18.4 \text{ cm}$  ( $55/8 \times 71/4 \text{ in.}$ ) National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald



1987.20.6

Object ID: 5625-027

Joris Hoefnagel

Animalia Aqvatilia et Cochiliata (Aqva), c. 1575/1580

1 vol. ill: 58 drawings (incl.title page) in watercolor and gouache, with gold oval borders, on vellum, alternating w/ms text on paper; 1 plate (VII) with gold border only

page size: 14.3 x 18.4 cm (5 5/8 x 7 1/4 in.)

National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald

1987.20.7



Object ID: 5625-028 Joris Hoefnagel

Animalia Volatilia et Amphibia (Aier), c. 1575/1580

1 vol: ill: 70 drawings (incl.title page) in watercolor and gouache, with gold oval borders, on vellum, alternating with ms text on paper; 2 plates (LXX and LXXI) with gold border only

page size (approximate): 14.3 x 18.4 cm (5 5/8 x 7 1/4 in.) National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald

1987.20.8



Object ID: 5625-029

Jacob Hoefnagel after Joris Hoefnagel

Archetypa studiaque (Archetypes and Studies), published 1592

bound volume with 52 engravings on laid paper; divided into four sequences of 12 leaves each, each

sequence preceded by a title leaf

page size: 24.1 x 32.5 cm (9 1/2 x 12 13/16 in.)

plate: 15.5 x 20.8 cm (6 1/8 x 8 3/16 in.)

National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald

1987.20.9

Object ID: 5625-030
Hans Hoffmann
Red Squirrel, 1578
watercolor and gouache over traces of graphite on parchment
overall: 25 x 17.8 cm (9 13/16 x 7 in.)
National Gallery of Art, Woodner Collection
1991.182.5



Object ID: 5625-031 Albrecht Dürer *Tuft of Cowslips*, 1526 gouache on parchment overall: 19.3 x 16.8 cm (7 5/8 x 6 5/8 in.) National Gallery of Art, The Armand Hammer Collection 1991.217.1



Object ID: 5625-032
Wenceslaus Hollar
Vasum ceramicum, c. 1645
etching on laid paper
sheet (trimmed to platemark): 9.7 x 14.2 cm (3 13/16 x 5 9/16 in.)
National Gallery of Art, Gift of Edward William Carter and Hannah Locke Carter, in Honor of the 50th
Anniversary of the National Gallery of Art
1992.17.1



Object ID: 5625-033
Wenceslaus Hollar
Bolinus brandaris, c. 1645
etching on laid paper
plate: 9.5 x 13.6 cm (3 3/4 x 5 3/8 in.)
National Gallery of Art, Gift of Edward William Carter and Hannah Lock



National Gallery of Art, Gift of Edward William Carter and Hannah Locke Carter, in Honor of the 50th Anniversary of the National Gallery of Art
1992.17.2



Object ID: 5625-089
Balthasar van der Ast
Basket of Flowers, c. 1622
oil on panel
painted surface: 17.8 x 23.5 cm (7 x 9 1/4 in.)
overall (with additions): 18.4 x 24.4 cm (7 1/4 x 9 5/8 in.)
framed: 38.4 x 43.8 x 3.2 cm (15 1/8 x 17 1/4 x 11/4 in.)
National Gallery of Art, Collection of Mrs. Paul Mellon
1992.51.2



Object ID: 5625-092
Jan Brueghel the Elder
Flowers in a Basket and a Vase, 1615
oil on panel
overall: 55.2 x 89.1 cm (213/4 x 35 1/16 in.)
framed: 73.8 x 107.6 x 9.5 cm (29 1/16 x 42 3/8 x 3 3/4 in.)
National Gallery of Art, Collection of Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National
Gallery of Art
1992.51.7

Object ID: 5625-037 Adriaen Collaert Avium vivae icones (Living images of birds), open to Hoopoe and Owl, published c. 1580/1600 bound volume with 32 engraved plates (including title page) page size: 17.1 x 24.8 cm (6 3/4 x 9 3/4 in.) National Gallery of Art, Gift of The Circle of the National Gallery of Art 1993.32.1

Object ID: 5625-038

Jan van Kessel the Elder

Vanitas Still Life, c. 1665/1670
oil on copper
overall: 20.3 x 15.2 cm (8 x 6 in.)

National Gallery of Art, Gift of Maida and George Abrams
1005 74.2



Object ID: 5625-043
Jan van Kessel the Elder
Study of Insects and Reptiles [center], c. 1660
oil on copper
overall: 38.5 x 55.5 cm (15 3/16 x 217/8 in.)
framed: 55.2 x 71.3 cm (21 3/4 x 28 1/16 in.)
Oak Spring Garden Foundation, Upperville, VA



Object ID: 5625-040
Jacopo Ligozzi

A Woodchuck or Marmot with a Branch of Plums, 1605
brush with brown and black wash, point of the brush with black and brown ink and white gouache, and
watercolor, over traces of graphite on burnished paper
sheet: 33 x 42.3 cm (13 x 16 5/8 in.) (paper edge slightly covered by the old mount)
National Gallery of Art, Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T.
Dyke
2007.111.121



Object ID: 5625-041

Jan van Kessel the Elder

Insects and a Sprig of Rosemary, 1653
oil on copper
overall: 11.5 x 14 cm (4 1/2 x 5 1/2 in.)

National Gallery of Art, The Richard C. Von Hess Foundation, Nell and Robert Weidenhammer Fund,
Barry D. Friedman, and Friends of Dutch Art
2018.41.1



Object ID: 5625-090 Clara Peeters Still Life with Flowers Surrounded by Insects and a Snail, c. 1610 oil on copper overall: 16.6 x 13.5 cm (6 9/16 x 5 5/16 in.) framed: 25.4 x 22.86 x 3.81 cm (10 x 9 x 1 1/2 in.) National Gallery of Art, The Lee and Juliet Folger Fund 2018.144.1



Object ID: 5625-044
Jan van Kessel the Elder
Dragonfly, Butterfly, and Other Insects, with Auricula, Morning Glory, and Shells, c. 1655
oil on copper
overall: 16.5 x 22.7 cm (61/2 x 815/16 in.)
Private collection of Lee and Juliet Folger

Object ID: 5625-045
Teodoro Filippo di Liagno, called Napoletano
Seated Figure of Death with an Hourglass, 1620-1621
series of seven etchings on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
overall mount: 31 3/8 x 25 7/8 in.
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.1



Object ID: 5625-046
Teodoro Filippo di Liagno, called Napoletano Skeleton of a Hedgehog, 1620-1621
series of eight etchings on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
overall mount: 25 7/8 x 31 3/8 in.
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.8



Object ID: 5625-048 Joachim Camerarius, The Younger Symbolorum & emblematum ex animalibus quadrupedibus desumtorum centuria alter, 1595 bound volume with engraved illustrations closed:  $19.05 \times 15.56$  cm ( $71/2 \times 61/8$  in.) open:  $14.61 \times 23.5$  cm ( $53/4 \times 91/4$  in.) National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5625-049 Conrad Gessner *Historiae animalium lib. I. de quadrupedibus uiuiparis,* 1551 bound volume with woodcut illustrations height: 37 cm (14 9/16 in.) National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5625-052 Ferrante Imperato Dell'historia naturale di Ferrante Imperato napolitano libri XXVIII, 1599 bound volume with woodcut illustrations closed:  $30 \times 21 \times 2$  cm (11 13/16  $\times$  8 1/4  $\times$  13/16 in.) open:  $31 \times 42$  cm (12 3/16  $\times$  16 1/2 in.) maximum open height of 12 cm (4 3/4 in.) Smithsonian Libraries and Archives

Object ID: 5625-054
Flemish, late 15th/early 16th century
Horae Beatae Mariae Virginae ad usum Romanum, cum calendario (Warburg Hours), c. 1500
illuminated manuscript
open: 11.4 x 19.1 cm (4 1/2 x 7 1/2 in.)
overall (closed (confirming):): 11.11 x 9.53 x 3.81 cm (4 3/8 x 3 3/4 x 11/2 in.)
Medieval and Renaissance Manuscript Collection, Rare Book & Special Collections, Library of Congress,
Washington DC

Object ID: 5625-056 Joris Hoefnagel

Turkey and Turkey Hen with a Finch between a Pumpkin and a Bush of Red Berries, c. 1575/1590s

opaque watercolor, black chalk, with shell gold on parchment

sheet: 13.1 x 16.2 cm (5 1/8 x 6 3/8 in.) approx. framed: 26.5 x 33 cm (10 7/16 x 13 in.)

The Hearn Family Trust



Object ID: 5625-057

Jacob Hoefnagel, published by Claes Jansz Visscher

Diversae insectarum volatilium icones ad vivum accuratissimè depictae (Images of a variety of flying

insects, very accurately drawn from life), 1630

bound volume

closed: 18.1 x 26.49 cm (7 1/8 x 10 7/16 in.)

open: 17.78 x 41.28 cm (7 x 16 1/4 in.)

National Gallery of Art Library, J. Paul Getty Fund in honor of Franklin Murphy

Object ID: 5625-059

Conrad Gessner

Icones auium omnium quae in historia auium..., 1560

bound volume with woodcut illustrations

closed: 38.5 x 25 x 7 cm (15 3/16 x 9 13/16 x 2 3/4 in.)

open: 39.1 x 52.3 cm (15 3/8 x 20 5/8 in.) with a maximum open height of 18.4 cm (7 1/4 in.)

Smithsonian Libraries and Archives

Object ID: 5625-060

Thomas Moffett

Theatrum Insectorum (The Theatre of Insects), 1634

bound volume with woodcut illustrations

closed: 31.8 x 20 x 4 cm (12 1/2 x 7 7/8 x 1 9/16 in.)

open: 31.7 x 40.1 cm (12 1/2 x 15 3/4 in.) with a maximum open height of 10.5 cm (4 1/8 in.)

Smithsonian Libraries and Archives, Gift of William Schaus

Object ID: 5625-062

Jacob Hoefnagel, after Joris Hoefnagel

Part 3, Plate 5, from the series Archetypa studiaque (Archetypes and Studies), 1592

engraving

sheet: 26.7 x 35.8 cm (10 1/2 x 14 1/8 in.)

image/plate: 15.2 x 21 cm (6 x 8 1/4 in.)

framed: 48.3 x 38.1 x 5.1 cm (19 x 15 x 2 in.)

The Baltimore Museum of Art, Blanche Adler Memorial Fund, BMA 2002.3

Photography By: Mitro Hood



Johann Theodor de Bry

The Letter R, from the series Nova alphati effictio (New artistic alphabet), 1595

engraving

sheet: 36.6 x 28.3 cm (14 7/16 x 11 1/8 in.)

image/plate: 21.3 x 15.2 cm (8 3/8 x 6 in.)

framed: 48.3 x 38.1 x 5.1 cm (19 x 15 x 2 in.)

The Baltimore Museum of Art, Purchase with exchange funds from Bequest of Saidie A. May, BMA

2002.562.16

Photography By: Mitro Hood





Object ID: 5625-064 Johann Theodor de Bry

The Letter X, from the series Nova alphati effictio (New artistic alphabet), 1595

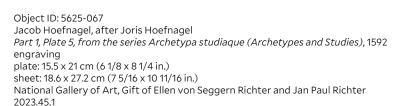
engraving

sheet: 36.6 x 28.3 cm (14 7/16 x 11 1/8 in.) image/plate: 21.4 x 16.4 cm (8 7/16 x 6 7/16 in.) framed: 48.3 x 38.1 x 5.1 cm (19 x 15 x 2 in.)

The Baltimore Museum of Art, Purchase with exchange funds from Bequest of Saidie A. May, BMA

2002.562.20

Photography By: Mitro Hood



Object ID: 5625-068
Jacob Hoefnagel, after Joris Hoefnagel
Part 3, Plate 12, from the series Archetypa studiaque (Archetypes and Studies), 1592
engraving
plate: 15.5 x 21 cm (6 1/8 x 8 1/4 in.)
sheet: 18.6 x 27.3 cm (7 5/16 x 10 3/4 in.)
National Gallery of Art, Gift of Ellen von Seggern Richter and Jan Paul Richter
2023.45.2



Object ID: 5625-072
Jan van Kessel the Elder
Artist's Name in Insects and Reptiles [bottom center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA



Object ID: 5625-073
Jan van Kessel the Elder
Insects [top center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA



Object ID: 5625-074

Jan van Kessel the Elder

Insects [top left corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA



Object ID: 5625-075
Jan van Kessel the Elder
Insects [top right corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA



Object ID: 5625-076
Jan van Kessel the Elder
Insects [side right above corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-077
Jan van Kessel the Elder
Insects [side right below corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-078
Jan van Kessel the Elder
Insects [side left above corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-079
Jan van Kessel the Elder
Insects [bottom right corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-080
Jan van Kessel the Elder
Insects [side left center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-081
Jan van Kessel the Elder
Insects [side right center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-082
Jan van Kessel the Elder
Insects [bottom left corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA















Object ID: 5625-083
Jan van Kessel the Elder
Insects [top left of center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-084
Jan van Kessel the Elder
Insects [side left below corner], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-085
Jan van Kessel the Elder
Insects [bottom right of center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-086
Jan van Kessel the Elder
Insects [top right of center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-087
Jan van Kessel the Elder
Reptiles [bottom left of center], 1658
oil on copper
overall: 14.3 x 19 cm (5 5/8 x 7 1/2 in.)
framed: 25.1 x 30.8 cm (9 7/8 x 12 1/8 in.)
Oak Spring Garden Foundation, Upperville, VA

Object ID: 5625-088
Jan van Kessel the Elder
Noah's Family Assembling Animals Before the Ark, c. 1660
oil on panel
overall: 65.4 x 94.5 cm (25 3/4 x 37 3/16 in.)
framed: 83.19 x 112.4 cm (32 3/4 x 44 1/4 in.)
The Walters Art Museum, Baltimore, Maryland (Museum purchase, 1946), 37.1998

Object ID: 5625-095
Teodoro Filippo di Liagno
Skeleton of a Goose, from the series Animal Skeletons, 1620-1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.2















Object ID: 5625-096
Teodoro Filippo di Liagno
Skeleton of a Camel, from the series Animal Skeletons, 1620-1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.3



Object ID: 5625-097
Teodoro Filippo di Liagno
Skeleton of a Gurnard, from the series Animal Skeletons, 1620-1621
etching on laid paper
each plate: 13.97 x 8.47 cm (51/2 x 35/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.4



Object ID: 5625-098
Teodoro Filippo di Liagno
Skeleton of a Rabbit, from the series Animal Skeletons, 1620-1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.5



Object ID: 5625-099
Teodoro Filippo di Liagno
Skeleton of a Turkey, from the series Animal Skeletons, 1620-1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.6



Object ID: 5625-100
Teodoro Filippo di Liagno
Skeleton of a Frog, from the series Animal Skeletons, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (51/2 x 35/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.7



Object ID: 5625-101 Teodoro Filippo di Liagno *Skeleton of a Starling, from the series Animal Skeletons*, 1620–1621 etching on laid paper each plate: 13.97 x 8.47 cm (51/2 x 35/16 in.) National Gallery of Art, Gift of Funds from Virginia Mars 2023.5.9



Object ID: 5625-102
Teodoro Filippo di Liagno
Skeleton of a Quadruped, from the series Animal Skeletons, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.10



Object ID: 5625-103
Teodoro Filippo di Liagno
Skeleton of a Tortoise, from the series Animal Skeletons, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (51/2 x 35/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.11



Object ID: 5625-104
Teodoro Filippo di Liagno
Skeleton of a Bat, from the series Animal Skeletons, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.12



Object ID: 5625-105 Teodoro Filippo di Liagno *Skeleton of a Boar, from the series Animal Skeletons*, 1620–1621 etching on laid paper each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.) National Gallery of Art, Gift of Funds from Virginia Mars 2023.5.13



Object ID: 5625-106
Teodoro Filippo di Liagno
Skeleton of a Heron, from the series Animal Skeletons, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.14



Object ID: 5625-107
Teodoro Filippo di Liagno
Skeleton of a Man with Bow and Arrow, from the series Animal Skeletons, 1620–1621
etching on laid paper
each plate: 13.97 x 8.47 cm (5 1/2 x 3 5/16 in.)
National Gallery of Art, Gift of Funds from Virginia Mars
2023.5.15



Object ID: 5625-113 Wenceslaus Hollar

Four Caterpillars and a Snail from the series Muscarum scarabeorum, vermiumque varie figure & formae (Varied figures and forms of flies, beetles, and worms), 1646

hand-colored etching

image: 8 x 11.9 cm (3 1/8 x 4 11/16 in.) sheet: 10.6 x 14.3 cm (4 3/16 x 5 5/8 in.)

Loan courtesy of the Folger Shakespeare Library, Washington, DC

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Object ID: 5625-114 Wenceslaus Hollar

Two Moths and Six Insects from the series Muscarum scarabeorum, vermiumque varie figure & formae (Varied figures and forms of flies, beetles, and worms), 1646

hand-colored etching

image: 8.1 x 11.7 cm (3 3/16 x 4 5/8 in.) sheet: 10.6 x 14.4 cm (4 3/16 x 5 11/16 in.)

Loan courtesy of the Folger Shakespeare Library, Washington, DC



Object ID: 5625-116

Unknown

Sciurus vulgaris (Red Squirrel),

overall (case dimensions): 29.21 x 30.48 cm (11 1/2 x 12 in.)

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 612506

Object ID: 5625-117 Unknown

Marmota monax (Marmot/woodchuck),

overall: 24.13 x 55.88 x 22.86 cm (9 1/2 x 22 x 9 in.)

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 612505 NMNH USNM 612505, Division of Mammals, Smithsonian Institution. Photo by James Di Loreto.



Object ID: 5625-118

Unknown

Papilio machaon britannicus (Papilionidae) (British swallowtail),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161982

Object ID: 5625-119

Unknown

Aeshna cyanea (Aeshnidae) (Southern hawker dragonfly),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161896



Object ID: 5625-120

Unknown

Boloria selene (Nymphalidae) (Silver-bordered Fritillary) [view 1],

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161898

Object ID: 5625-121

Unknown

Catocala fraxini (Erebidae) (Blue underwing moth),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161894

Object ID: 5625-122

Unknown

Hyles euphorbiae (Sphingidae) (Spurge hawk moth),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161888



Object ID: 5625-123

Unknown

Anthocharis cardamines (Pieridae) (Orange-tip butterfly),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161927

Object ID: 5625-124

Unknown

Vanessa cardui (Nymphalidae) (Painted lady),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT01346328

Object ID: 5625-125

Unknown

Pieris mannii (Pieridae) (Southern small white),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161889

Object ID: 5625-126

Unknown

Aglais urticae (Nymphalidae) (Small tortoiseshell),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161887

Object ID: 5625-127

Unknown

Sternocera laevigata (Buprestidae) (Jewel beetle),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161934

Object ID: 5625-128

Unknown

Dasypus novemcinctus (Armadillo),

overall: 13.97 x 48.26 x 19.05 cm (5 1/2 x 19 x 7 1/2 in.)

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 612507

Object ID: 5625-129

Unknown

Upupa epops (Eurasian Hoopoe),

mounted skin, India

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 333426



Object ID: 5625-130

Unknown

Upupa epops (Eurasian Hoopoe),

whole skin, Egypt

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 551201

Object ID: 5625-132

Unknown

Megasoma elaphus (Scarabaeidae) (Elephant beetle),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00990181 USNMENT00990181, Department of Entomology, Smithsonian Institution. Photo by James Di Loreto.



Object ID: 5625-133

Unknown

Macroglossum stellatarum (Sphingidae) (Hummingbird hawk-moth),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161999



Object ID: 5625-134

Unknown

Aromia moschata (Cerambycidae) (Musk beetle),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161929

Object ID: 5625-135 Unknown Squilla empusa (Mantis Shrimp), dried specimen, United States overall: 11 x 4 cm (4 5/16 x 1 9/16 in.)

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 1135259

Object ID: 5625-136

Unknown

Lucanus cervus (Lucanidae) (European stag beetle/Greater stag beetle),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT 00161939

Object ID: 5625-138

Unknown

Vasum ceramicum (Heavy whelk),

Japan

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 670344

Object ID: 5625-139

Unknown

Iphiclides podalirius (Papilionidae) (Scarce swallowtail),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161949



Object ID: 5625-140

Unknown

Arctia villica (Erebidae) (Cream-spot tiger moth),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161994

Object ID: 5625-141

Unknown

Issoria lathonia (Nymphalidae) (Queen of Spain fritillary),

 $Loan\ courtesy\ of\ National\ Museum\ of\ Natural\ History, Smithsonian\ Institution, USNMENT00161928$ 

Object ID: 5625-142

Unknown

Polistes dominula (Vespidae) (European paper wasp),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161921

Object ID: 5625-143

Unknown

Catocala nupta (Erebidae) (Red underwing moth),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161989

Object ID: 5625-144

Unknown

Bolinus brandaris (Purple dye murex),

Tunisia

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 739982

Object ID: 5625-145

Unknown

Cittarium pica (West Indian top shell),

Trinidad and Tobago

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 1187850

Object ID: 5625-146

Unknown

Conus imperialis (Imperial cone shell),

Cook Islands

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 721416

Object ID: 5625-147

Unknown

Murex tribulus (Caltrop Murex),

Fiii

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 879253

Object ID: 5625-149

Unknown

Macaca mulatta (Macaque),

overall:  $49.5 \times 30 \times 40 \text{ cm} (191/2 \times 1113/16 \times 153/4 \text{ in.})$ 

base: 7.5 x 30 x 39.5 cm (2 15/16 xx 11 13/16 x 15 9/16 in.)

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 612508

Object ID: 5625-150

Unknown

Bombus terrestris (Apidae) (Buff-tailed bumblebee),

 $Loan\ courtesy\ of\ National\ Museum\ of\ Natural\ History, Smithsonian\ Institution, USNMENTO 1037620$ 

Object ID: 5625-151

Unknown

Nyctobrya muralis (Noctuidae) (Marbled green moth),

 $Loan\ courtesy\ of\ National\ Museum\ of\ Natural\ History, Smithsonian\ Institution, USNMENT00161923$ 

Object ID: 5625-152

Unknown

Gonepteryx cleopatra (Pieridae) (Cleopatra butterfly),

 $Loan\ courtesy\ of\ National\ Museum\ of\ Natural\ History, Smithsonian\ Institution, USNMENT00161959$ 



Object ID: 5625-153

Unknown

Melolontha melolontha (Scarabaeidae) (Common cockchafer scarab),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM00161938

Object ID: 5625-154

Unknown

Anthocharis cardamines (Pieridae) (Orange-tip butterfly),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161890

Object ID: 5625-155

Unknown

Bibio hortulanus (Bibionidae) (Marchfly),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161931

Object ID: 5625-156

Unknown

Norellia spinipes (Scathophagidae) (Daffodil dung fly),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161925

Object ID: 5625-157

Unknown

Trichius fasciatus (Scarabaeidae) (Eurasian bee beetle),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161926

Object ID: 5625-158

Unknown

Bibio marci (Bibionidae) (St. Mark's fly/hawthorn fly),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161954

Object ID: 5625-159

Unknown

Polydrusus formosus (Curculionidae) (Green immigrant leaf weevil),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161935

Object ID: 5625-160

Unknown

Vespa crabro (Vespidae) (European wasp),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161933

Object ID: 5625-161

Unknown

Aphantopus hyperantus (Nymphalidae) (Ringlet),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM00161936

Object ID: 5625-162

Unknown

Oxymeris maculate (Marlinspike auger),

Philippines

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 242242

Object ID: 5625-163

Unknown

Rochia virgata (Striped top shell),

Somalia

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 673975

Object ID: 5625-164

Unknown

Chicoreaus torrefactus (Firebrand murex),

Japan

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 709572

Object ID: 5625-165

Unknown

Semicassis labiata (Lipped helmet),

Australia

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 824351

Object ID: 5625-166

Unknown

Saturnia pyri (Saturniidae) (Peacock moth),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161937

Object ID: 5625-167

Unknown

Papilio machaon britannicus (Papilionidae) (British swallowtail),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161895

Object ID: 5625-168

Unknown

Pieris mannii (Pieridae) (Southern small white),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00101922

Object ID: 5625-169

Unknown

Dynastes hercules (Scarabaeidae) (Hercules beetle),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT01082827

Object ID: 5625-170

Unknown

Fulgora lanternaria (Fulgoridae) (Peanut-headed lanternfly),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161920



Object ID: 5625-171

Unknown

Salamandra Salamandra (Fire salamander),

Spain

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 199121

Object ID: 5625-173

Unknown

Tamias striatus (Chipmunk),

**United States** 

overall: 9.53 x 15.24 x 6.99 cm (3 3/4 x 6 x 2 3/4 in.)

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 312887

Object ID: 5625-174

Unknown

*Histrix cristata (Old-world porcupine),* overall: 12.7 x 116.84 x 30.48 cm (5 x 46 x 12 in.)

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 538408

Object ID: 5625-175

Unknown

Gryllotalpa gryllotalpa (Gryllotalpidae) (European mole cricket),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161891

Object ID: 5625-176

Unknown

Boloria selene (Nymphalidae) (Silver-bordered fritillary) [view 2],

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161897

Object ID: 5625-186

Adriaen Collaert, after Hans Bol

The Mocking Children Cursed by Elijah and Eaten by a She-Bear, from the series Landscapes with New and Old Testament Scenes and Hunting Scenes, c.1584

engraving on laid paper

overall: 14.2 x 20.8 cm (5 9/16 x 8 3/16 in.)

 $National\ Gallery\ of\ Art,\ Gift\ of\ Funds\ from\ Ellen\ von\ Seggern\ Richter\ and\ Jan\ Paul\ Richter$ 

2023.169.2



Object ID: 5625-187

Adriaen Collaert, after Hans Bol

The Baptism of Christ, from the series Landscapes with New and Old Testament Scenes and Hunting

Scenes, c.1584

engraving on laid paper

overall: 14.2 x 20.8 cm (5 9/16 x 8 3/16 in.)

National Gallery of Art, Gift of Funds from Ellen von Seggern Richter and Jan Paul Richter

2023.169.4



Object ID: 5625-188

Adriaen Collaert, after Hans Bol

Christ and the Disciples in the Field, from the series Landscapes with New and Old Testament Scenes and

Hunting Scenes, c.1584

engraving on laid paper

overall: 14.2 x 20.8 cm (5 9/16 x 8 3/16 in.)

National Gallery of Art, Gift of Funds from Ellen von Seggern Richter and Jan Paul Richter

2023.169.5



Object ID: 5625-189

Adriaen Collaert, after Hans Bol

The Sending Out of the Apostles, from the series Landscapes with New and Old Testament Scenes and

Hunting Scenes, c.1584 engraving on laid paper

overall: 14.2 x 20.8 cm (5 9/16 x 8 3/16 in.)

National Gallery of Art, Gift of Funds from Ellen von Seggern Richter and Jan Paul Richter

2023.169.6



Object ID: 5625-177

Unknown

Amazona ochrocephala (Yellow-headed Amazon parrot),

study skin

 $Loan\ courtesy\ of\ National\ Museum\ of\ Natural\ History, Smithsonian\ Institution, USNM\ 257950$ 



Object ID: 5625-179

Unknown

Papilio glaucus (Papilionidae) (Eastern tiger swallowtail),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161924

Object ID: 5625-180

Unknown

Lilioceris cheni (Chrysomelidae) (Air potato leaf beetle),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161930

Object ID: 5625-181

Unknown

Zebrina detrita (Banded wood snail),

Austria

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 504771

Object ID: 5625-182

Unknown

Bibio hortulanus (Bibionidae) (Marchfly),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161944

Object ID: 5625-183

Unknown

Saturnia pyri (Saturniidae) (Peacock moth),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161984

Object ID: 5625-184

Unknown

Catocala nupta (Erebidae) (Red underwing moth),

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNMENT00161932

Object ID: 5625-185

Unknown

Oxymeris maculate (Marlinspike auger),

lanan

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 670332

Object ID: 5625-210

Unknown

Pavo cristatus (Indian Peafowl) (peacock),

overall: 76.2 x 121.92 cm (30 x 48 in.)

Loan courtesy of National Museum of Natural History, Smithsonian Institution, USNM 662890 NMNH USNM 662890, Division of Birds, Smithsonian Institution. Photo by Brittany M. Hance



Object ID: 5625-213

Case 1 Samples,
4 paintbrush tips
1 vial of dead cochineal dye bugs
Indigo leaves and powder
Private collection

Object ID: 5625-214 Case 2 Samples, Lumps of gum Arabic Private collection

Object ID: 5625-216 Unknown

 $National\ Museum\ of\ Natural\ History's\ recreation\ of\ Jan\ van\ Kessel\ the\ Elder's\ Insects\ and\ a\ Sprig\ of\ Rosemary,$ 

Loan courtesy of National Museum of Natural History, Smithsonian Institution
From the Department of Entomology Collections, Smithsonian Institution. Photo by James Di Loreto.



Object ID: 5625-217 Dario Robleto *Until We Are Forged: Hymns for the Elements*, 2023–2025 Single-channel UHD video, color, 5.1 surround sound, 43 minutes Courtesy of the artist

